## 2017/11/28(火)11:27

科目授業名	Course Title	Topics in Japan Studies D The	Soft Power	of Cool Japan (SP	RING)				
担当者 Instructor		CLOSE Natalie							
開講期 Semester / Year		2017年度 春学期	曜日時限	imetable	水曜3限 水曜4限				
数室 Room		241教室	単位数 Cre	edits	4.0				
	Class Code	B3180D01E1	履修年次 E	Enrollment Year					
科目ナンバ	リング Course Level	M-OAR306							
授業内容 Course Description		In 2010 the Japanese government formally implemented a strategy called Cool Japan, which ai ms at increasing Japan's influence in the world through a process known as soft power. We will I ook into the various forms of Cool Japan including anime, manga, gaming, and fashion, as well as some of the less well-known areas such as sport and the arts, from a historical perspective. In addition, we will look at the contemporary status of popular culture both in Japan and globally, critically examine the success of the Cool Japan program, and discuss what the future may hold. Overall, this course will raise students' critical awareness of a variety of cultural and social iss							
到達目標(授業の狙い) Objectives		By the end of this course students will have a grasp of the concept of soft power and how the popular culture of Japan is affecting its position in the world. Students will look at the historical position of Japanese popular culture and how this has developed in recent years. Students will also be able to critically assess the success of the 'Cool Japan' program in light of recent developments.							
授業方法 Method of Instruction		This class will help students to gain a basic of understanding of popular Japanese culture from a n international perspective. The classes will consist of readings, lectures, films and discussions, all conducted in English. A variety of topics will be covered including anime, manga, gaming, sp orts and fashion.							
準備学習 Class Preparation		Students will be expected to read the assigned academic article each week and be prepared to discuss the contents in class. In addition, students will need to periodically prepare to moderate discussion groups. Students will need to research and give presentations on specific topics thro ughout the semester.							
教科書 Text		Not used Handouts will be provided in class							
参考文献 Reference Books									
		授業計画 Course Outline							
第1回	Introduction to the	course	第16回	Field Trip Akihat	para				
第2回	Introduction to Soft What is soft power	Power ? Why is it employed?	第17回	Soft Power - Review					
第3回	Japonism 1 Historical influence pecifically at the ar	of Japan in the West looking s t world	第18回	The gaming Industry Looking from the early era of video games to the resent					
第4回	Japonism 2 Historical influence pecifically at the ar	of Japan in the West looking s t world	第19回	Manga The rise in popularity and influence of Manga					
第5回	Japanese film ? Ea	arly days	第20回	Manga The rise in popularity and influence of Manga					
第6回	Japanese Film ? M	lodern reception	第21回	Anime Anime on TV as f Studio Ghibli	well as films including the works o				
第7回 Japanese TV			第22回	Cosplay					
				January E					
	1			Japanese Fashio	ווע				

第8回	Japan	ese music			第23回		c at the influe retailers	nce of Japanese	e designers and	
第9回	Martial arts and the Samurai				第24回	Japanese Street Fashion				
第10回	Martial arts and the Samurai				第25回	Displays of culture ? Taiko drumming				
第11回	Japan's adoption of other cultures				第26回	Displays of culture ? Japan festivals				
第12回	Japan's adoption of other cultures				第27回	Sushi and more How Japanese food had influenced Western taste s and been adapted				
第13回			ool been adopted abroa	ad and what	第28回	Sushi and more How Japanese food had influenced Western taste s and been adapted				
第14回	Maid Cafes				第29回	Final exam				
第15回 Field Trip Akihabar			а	第30回	Review					
				成績評価基準	隼 Evaluation					
平常点% Class Evalua	ation	20	定期試験% Exam	40	レポート% Report		0	その他% Others	40	
その他詳細 Details			20% Presentation 20% Discussion Moderation							
特記事項 Particular Note			Students will be expected to fully participate in class discussions, and therefore must complete t he readings each week. Sharing of personal experience of the topics is also encouraged.							
授業に関する質問への対応 Professor Contact Hours			Email address will be provided in class							