

科目授業名 Course Title	Topics in Japan Studies C Survey of Japanese Art		
担当者 Instructor	TATENO Marimi		
開講期 Semester/Year	2016 SPRING	曜日・時限 Timetable	Tue 3 Tue 4
教室 Room	132	単位数 Credits	4.0
授業コード Class Code	B3J80C01E1	履修年次 Enrollment Year	-
科目ナンバリング			
授業内容 Course Description	<p>This course surveys selected works of pre-modern Japan from the seventh through the eighteenth centuries and discusses relevant art historical issues as well as the cultural environment of art production. Each work we will focus on represents and epitomizes a different historical period with its distinct subject matter and visual culture. Emphasis will be placed upon acquiring a basic knowledge of Japanese pre-modern art history while developing student's skills in visual analysis.</p> <p>Students can expect to gain basic skills in iconographical observation and to acquire the proper terminology for discussing Japanese art. Students will acquire a better understanding of Japanese art that will prepare them for further studies in the field of art history.</p>		
到達目標（授業の狙い） Objectives	<p>Students will: 1. develop the ability to study formal characteristics of Japanese art works mentioned in the course description. 2. develop an understanding of the purposes and functions of these art works and the cultural backgrounds of their production. 3. acquire basic skills in visual analysis and terminology for discussing Japanese art.</p>		
授業方法 Method of Instruction	<p>The classes fundamentally consist of lectures which will almost always be illustrated and supported by visual aids such as slides, films, and replicas of certain art works.</p>		
準備学習 Class Preparation	<p>Students are expected to prepare for class by reviewing their notes from previous classes. They should review and memorize basic information about each art work as well as proper terms that have been introduced in previous lesson. When reading is required for preparation, reading materials will be provided in advance. Estimated required time to prepare for class is approximately 30 minutes.</p>		
教科書 Text	Not used.		

参考文献 Reference Books	Supplementary reading: History of Japanese art / Penelope Mason / 2nd ed. / revised by Donald Dinwiddie/ Upper Saddle River, N.J. : Pearson Prentice Hall , c2005
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授業計画 Course Outline
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第1回	Introduction of the course.	第16回	8. Monochrome Paintings. (Autumn and Winter Landscape by Sesshū)
第2回	1. Introduction of Buddhism and the role of Buddhist images. (Shaka Triad, Hōryūji)	第17回	Class recap for confirming students' understanding.
第3回	Review of the previous class.	第18回	Preparation for a museum visit.
第4回	2. Paintings in Buddhist architectural structure. (Tamamushi Shrine, Hōryūji)	第19回	Visit Museum
第5回	Review of the previous class.	第20回	Visit Museum
第6回	3. Worship of the Western Pure Land and Amida statue. (Amida Statue, Byōdōin)	第21回	Review of the previous class.
第7回	Review of the previous class.	第22回	9. Paintings of the Capital. (Screen Paintings in and around the Capital)
第8回	4. The Era of Emaki. (Illustrated Handscrolls of Miraculous Origin of Shigisan Temple)	第23回	Review of the previous class.
第9回	Review of the previous class.	第24回	10. Enjoyments of People. (Okuni Performing Kabuki, Kyoto National Museum)
第10回	5. Reconstruction of Tōdaiji and Unkei. (Niō Figures)	第25回	Review of the previous class.
第11回	Review of the previous class.	第26回	11. Japanese Encounter with Europeans. (Namban Screens by Kanō Naizen)
第12回	6. Visualization of the Hell. (Paintings of Six Realms)	第27回	Tentative: Ukiyo-e, Paintings of the Floating World
第13回	Review of the previous class.	第28回	Review of the all previous classes
第14回	7. Portrait Paintings. (Alleged Portrait of Minamoto no Yoritomo)	第29回	Final exam
第15回	Review of the previous class.	第30回	Summary

成績評価基準 Evaluation							
平常点% Class Evaluation	30	定期試験% Exam	60	レポート% Report	10	その他% Others	0
その他詳細 Details							
特記事項 Particular Note							
授業に関する質問への対応 Professor Contact Hours	Questions will be accepted during class intervals and at the end of each class.						